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My Little Girl

Albert Von Tilzer

William A. Dillon

Sam M. Lewis

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MY LITTLE GIRL



WORDS BY
SAM M. LEWIS
AND
WILL DILLON
MUSIC BY
ALBERT VON TILZER

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145 WEST 45TH ST., NEW YORK

My Little Girl

Words by
SAM M. LEWIS and
WILL DILLON

Music by
ALBERT VON TILZER

The piano introduction consists of two systems of music. The first system is in 2/4 time, with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The melody is played in the right hand, and the left hand provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a long note in the right hand.

April 12th 1915

My Dear Mary:-

The vocal and piano accompaniment for the song is presented in two systems. The first system includes the vocal melody and piano accompaniment for the first line of the song. The second system includes the vocal melody and piano accompaniment for the second line of the song. The piano accompaniment is in 2/4 time, with a key signature of one flat (Bb). The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal melody.

I write these lines to tell you that I'm
The sec - ond verse is not com - plete, I

sor - ry I left home, Be - cause I'm all a - lone, Why
can - not rhyme the part, That goes with ach - ing heart, But

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did you let me roam
I was nev-er smart

Some one put the jinx on me, I'm
You know that the chor-us is the

up a - gainst it strong, I'm out of work and so I wrote a
part that must be heard, And now I've got a job to rhyme that

song The first verse dear is ve - ry sweet, be - cause it speaks of
word Now if this song should make a hit, I'll mar - ry you in

you, I'm send-ing you the chor-us, read it thro'.
June, And if it dont there'll be no hon - ey - moon.

CHORUS (*Smoothly*)

My lit - tle girl _____ you know I love you _____ And I

p-f

This system contains the first two measures of the chorus. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. A repeat sign follows, then a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment consists of a right hand with chords and a left hand with single notes. A dynamic marking of *p-f* (piano-forte) is placed below the piano part.

long for you each day _____ My lit - tle

This system contains measures three and four. The vocal line continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A repeat sign follows, then a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and single notes.

girl _____ I'm dream - ing of you _____ Tho' you're

This system contains measures five and six. The vocal line continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A repeat sign follows, then a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and single notes.

man - y miles a - way _____ I see the

This system contains measures seven and eight. The vocal line continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A repeat sign follows, then a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and single notes.

lane down in the wild - wood Where you prom - ised

to be true My lit - tle girl

I know you're wait - ing And I'm com - ing

back to you My lit - tle you.

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PIGEON WALK

FOX TROT

BY JAMES V. MONACO



The illustration depicts a social scene with four couples in formal evening attire. Two couples are in the foreground, facing each other, while two others are in the background. Overlaid on this scene is a musical score for piano. The score consists of three systems of staves. The first system is marked 'Moderato' and 'ff' (fortissimo). The second system is marked 'mf' (mezzo-forte). The third system continues the piece. The musical notation includes treble and bass clefs, key signatures, and various notes and rests.

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